

SIX
QUATUORS

Pour un premier Violon Recitant
un second Violon une Quinte
et une Basse.

COMPOSÉS



M.^R KOLP

Eleve d'Hayden.

Opera 1.^a

Mis au jour par M.^R BAILLEUX
Prix 9^m

A PARIS

*Chez M.^r Bailleux, M.^d de Musique Ordinaire des Menus-plaisirs du Roy;
Rue S.^t Honore', à la Regle d'Or.
à Lyon, chez M.^r Castaud; à Toulouse, chez M.^r Brunet;
à Bordeaux, à Bruvelles et à Lille,
Chez les Marchands de Musique.*

Ecrit par Ribiere

CATALOGUE

De Musique Française et Italienne Vocale et Instrumentale, que M. Bailleux M. et M. de Musique ordinaire de la Chambre et menus plaisirs du Roi a fait graver depuis peu qu'il continue et vend à Paris rue S. Honoré pres celle de la Verdunerie à la Règle d'Or.

OPÉRAS.	SIMPHONIES.	SONATES.	OPÉRAS COMIQUES.	demander et par réponse
Idole et Polixène. Colasse.	Tessurini Opera 1. 7.	Lorenzò Somis Opera 1. 6.	Le Maître en Droit. 12.	par M. Dupont 12.
Les et Galatée. Tully.	Tessurini 2. 6.	Baptista Somis 1. 6.	On ne s'avise jamais de tout. 12.	Dictionnaire de musique de Brossard. 6.
Les Ages. Campa.	Tessurini 3. 6.	Guillemain 1. 6.		Dissertation de même sur le système de Denis. 1. 10.
Leur. Bertin.	Tessurini 20. 6.	Guignou 1. 6.		Bailleux Methode de Musiq. 9.
Théste. Lu.	Frik 4. 9.	Blivet 6.		Traité des accords et de leurs successions avec les observations sur différents point d'harmonies. par M. Labbe Roussier. 7. 4.
Heide. Lu.	Piters 8. 12.	La Chasse de le Blanc. 3.		Methode de Guitare par M. B. Leone Methode de Mandoline. 12.
Heine. Cam.	Vari autori. Grosse. 2.	Tremair. 3. 6.		Thillere Violoncelle. 7. 4.
Amadis de grece. Destouches.	Roeser. Fido. Traicella. 9.	Gianotti. 2. 6.	MUSIQUE SPIRITUELLE.	
Amour de guise. Bourgeois.	Waganswil. Canabich. 9.	Gianotti. 3. 6.	Esther intermède.	
Amour des Desses. Quinault.	Grosse Opera 3. 12.	Geminiani. 1. 6.	Cantiques propres pour les Dames Religieuses.	
Année galante. Mion.	Haidn 7. a 8. 12.	Berleau 2. 9.	Cantiques sur différentes Fleurs.	
Arion. Lu.	Schmitt. 1. 12.	Dequardino 1. 6.	Chants des Noëls anciens et nouveaux.	
Amour de monus.	Bailleux. 2. 12.	Dequardino 4. 6.	Stances chrétiennes.	
Armide. Lu.	Gosse. 6. 12.	Dequardino 11. 7. 4.		
Ariane et Bacchus.	Gosse. 8. 8.	Barbella. 4. 7. 4.		
Atis. Lu.	Le Baron de 1. a 8. 12.	Haydn. 23. 9.		
Arctas. Desmarets.	Stampff. 10. a 4. 9.			
1.	Toeschi. 3. a 8. 7. 4.	CLAVECIN.		
Bellerophon. Lu.	Toeschi. 9. a 4. 0.	Dequardino Opera 3. 9.		
Biblis. Lucoste.	Davau 2. Sim. Concertante. 7. 4.	Tranti. Sonate Opera 1. 7. 4.	MESSSES.	
B.	Navogil. 12.	Bambur. 9.	Auxcoureux Brille Cam. pra. Colin. Cosset. Cathala.	
Cadmus. Lu.	Davau. 7. 7. 4.	Les Sauvages avec des Vari. 1. 4.	Chen. Ciqu. Desfrancois.	
Calliope. Dest.	Haydn et Hausenmayr. 9.	Hoffman Concerto. 7. 4.	Dagneau. Danance. Del. pher. Dumon. Duceauroy.	
Camille. Cam.	Hoffman Quatuors. 9.		Fremard. Fontenai. Guil. lani. Gentier. Hagard. La. louelle. Lauverja. Lecomte.	
Carnaval masquerade. Lu.		CONCERTO VIOLON.	Letellier. Lartigault. Ma. din. Mille. Marchand.	
Carnaval et la folie. Desm.		Franz. Opera 1. 7. 4.	Martin. Menault. Metru.	
Carnaval de Venus. Camp.		Davau 1. Concerto. 3. 12.	Mignon. Quinard.	
Circé. Desm.		Davau 2. Concerto. 3. 12.		
C.		S. Georges 2. 7. 4.		
Daphnis et Cloé. Boismortier.		S. Georges 3. 7. 4.		
Dionide.		Samitz. 7. 4.		
Dionation et Pirra. le Berthon.		Bauer-schmut P. Flute. 7. 4.		
D.		S. Georges 4. 8. 22.		
Élide (la Princesse). Filasue.	TRIO.		MOTETS.	
Empire de l'Amour. Brossard.	Franz. 7. 4.		Brossard.	
Estimation. Bla.	Stall. 7. 4.		Bernier.	
Europe galante. Cam.	Kammell. 7. 4.		Chembault.	
F.	Lidarti. 7. 4.		Campa.	
Fices galantes. Desm.	Haidn. 6. 7. 4.		Elevation de l'Abbé de la Croix.	
Fices de Talie. Mion.	Bocherini. 2. 7. 4.		Salut de l'enfer.	
Fices Venitiens. Cam.	Gosse. 9. 0.		Leçons de Tenebres de Nivers.	
F.	Miluyer. 7. 4.		O Sacram. 1. 4.	
G.	Fils Quire postume. 7. 4.		Miserere et les 3. Leçons de Tenebre de Lalande. 6.	
Hesione. Cam.	Toeschi. 7. 4.	CANTATES.		
Hipermancie. Gerv.	Noffri. 7. 4.	Baptista 1. 3 et 4. livre.		
H.	Balant. 3. 7. 4.	Bernier 1. 3. 4. 5. 6 et 7. livre.		
Idil sur la paix. Lu.	Rostenne. 7. 4.	Chene.		
Iphigénie. Dest.	Le Baron de. 7. 4.	Semele.		
Isac. Dest.	Naxer. 7. 4.			
Isa. Lu.	Le Capiteine Procke. 7. 4.			
Jugement de Paris. Bert.		CANTILLES.		
Les Muses. Cam.		DANS LE GOUT ITALIEN.		
Leandre et Heros. Bre.		Le bouquet de l'Amour. 3. 10.		
L.		Bore et Orlie. 3. 10.		
Medée et Jason. Salomon.		Le prix de la beauté. 3. 10.		
Marthorie. Dest.		La vengeance de l'Amour. 3. 10.		
M.		Même a Bacchus. 3. 10.		
Nictis. Mion.		Le retour du Printemps. 3.		
les Noces de Venus. Colas.		Pignation. 3.		
Naissance de Venus.				
N.				
Omphal. Dest.	DUO.		METHODES ET INSTRUCTIONS.	
Orion. Laco.	Lavaux a Flute Opera 1. 3. 12.		Sur la Musique.	
Orphe. Lu.	Dequardino. 7. 4.	RECUEILS D'AIRES.	Traité de l'Harmonie par M. Rameau. 12.	
O.	Grosse. 7. 4.	Recueil de Duboiset.	Son nouveau Système. 3.	
Persee. Lu.	Véqint pour la Mandoline. 7. 4.	Recueil de Brunettes et petit air tendre.	Dissertation sur les différentes méthodes d'accom. pagnement pour le Clave. cin ou l'orgue avec le 1. plan d'une nouvelle mé. thode établie sur une mé. canique de doigts qui fournit la succession fon. damentale de l'harmonie. et à l'aide de la quelle on peut devenir sçavant Com. positeur et habile accom. pagnateur par M. Rameau. 3.	
Phaeton. Lu.	Apelmayr. 6.	Recueil des mois.	Traité de com. de Masson. 3.	
Proserpine. Lu.	Dequardino. 10. 6.	La Clef des Chanteurs.	Traité de comp. de Nivers. 3.	
Psyche. Lu.	Stampff. 9. 7. 4.	Ré. Chantons de Monenot. 6.	Principes de Velle. 2.	
Polidor. Baptiste.	Turawont. 1. 6.	1. Recueil de Chantons pour la Guitare par M. Cherbouy.	Pr. de Flute d'Hollers. 9.	
Purris. Royer.	Mileski. 7. 4.	2. Recueil de Chantons pour la Guitare par M. Cherbouy.	Pr. de Guitare de Derrier. 2.	
Pouvoir de l'Amour. Roy.	Luhuti. 7. 4.	3. Recueil d'Airies avec accompagnement de Gui. tarre par M. Guichard. 7. 4.	Principes de musique par.	
P.	Barbella. 2. 7. 4.	4. Recueil d'Airies avec accompagnement de Gui. tarre par M. Guichard. 7. 4.		
Q.	Joubert. 1. 7. 4.			
Rotand. Lu.	Barbella. 3. 7. 4.			
les Romains. Miel.	Recueil d'Airies aguste pour 2 Flutes. 6.			
les Saisons. Col.	Essenvegal. 7. 4.			
Scilla. Theobaldi.				
Semiramis. Dest.				
Semele. Desm.				
S.				
Tancrede. Cam.				
Telegone. Lac.				
Telemaque. Dest.				
Telephe. Cam.				
le Temple de la Paix. Lu.				
Thetis et Pelée. Col.				
Triomphe de l'Amour. Lu.				
Triomphe de l'Harmonie. Grenet.				
T.				
Venus et Adonis.				
Ulis. Rebel.				

QUATUOR I

Allegro

[illegible]

Violino Primo



Violino Primo musical score, 8 staves. The piece begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes and a *pp* dynamic marking. The second staff features a *f* dynamic marking and a repeat sign. The third staff has a *p* dynamic marking and a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking and a repeat sign. The piece ends with a double bar line.

Minuetto



Minuetto musical score, 5 staves. The piece begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes and a *f* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *p* dynamic marking and a *f* dynamic marking. The fifth staff has a *p* dynamic marking and a *f* dynamic marking. The piece ends with a double bar line.

Trio p



Trio p musical score, 2 staves. The piece begins with a treble clef and a key signature of one flat. The first staff has a *p* dynamic marking and a *f* dynamic marking. The second staff has a *f* dynamic marking and a *D.C.* marking. The piece ends with a double bar line.

Violino Primo

QUATUOR II

[illegible]

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *cres* (crescendo), *f* (forte)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *cres* (crescendo), *f* (forte), *p* (piano)

The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The final staff ends with a double bar line and repeat signs.

Adagio

Violino Primo

con Sordini

This block contains the first ten staves of the Adagio section. The music is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). The notation includes many slurs, ties, and fingerings. A first ending bracket labeled 'I' appears above the sixth staff. The section concludes with a double bar line and a key signature change to three flats (B-flat major or D-flat minor) and a 3/4 time signature.

Minuetto

This block contains the final four staves of the Minuetto section. The music is in 3/4 time and features a more rhythmic and dance-like character than the Adagio. It includes dynamic markings like *p* and *f*, and concludes with a double bar line. The key signature remains three flats and the time signature is 3/4.

Trio p

Violino Primo

QUATUOR III

Vivace

The musical score is written for Violino Primo and consists of 14 staves. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked *Vivace*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *8va* (octave up) and *2* (second). The score is written in a single system, with the staves connected by a brace on the left. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The score ends with a double bar line and a repeat sign.

Violino Primo

This page contains a handwritten musical score for the first violin part. The score is written on 15 staves, organized into three systems of five staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked *Adagio*. Dynamics include *f* (forte) and *p* (piano). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and accidentals. The paper is aged and shows some wear along the right edge.

p

f

Р

Trio P

QUATUOR IV

Allegro

f^{mo}

Violino Primo

II

Handwritten musical score for Violino Primo, page II. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics (p, f, fmo, cresc, decresc), articulation marks (accents, slurs), and repeat signs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The page is numbered 'II' in the top right corner.

Violino Primo

Minuetto

Trio

QUATUOR V

Allegro

Violino Primo

13

Handwritten musical score for Violino Primo, page 13. The score consists of 12 staves of music in G major. The notation includes various dynamics (p, f, p+, f, p, f, p, f, p, p, f, p, f), articulation (accents, slurs, trills), and performance markings (crescendo, 3). The music is written in a single system across 12 staves. The first staff begins with a *p+* dynamic and a trill. The second staff has a *p* dynamic. The third staff has a *f* dynamic and a crescendo marking. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The score ends with a double bar line.

Violino Primo

Minuetto

Trio

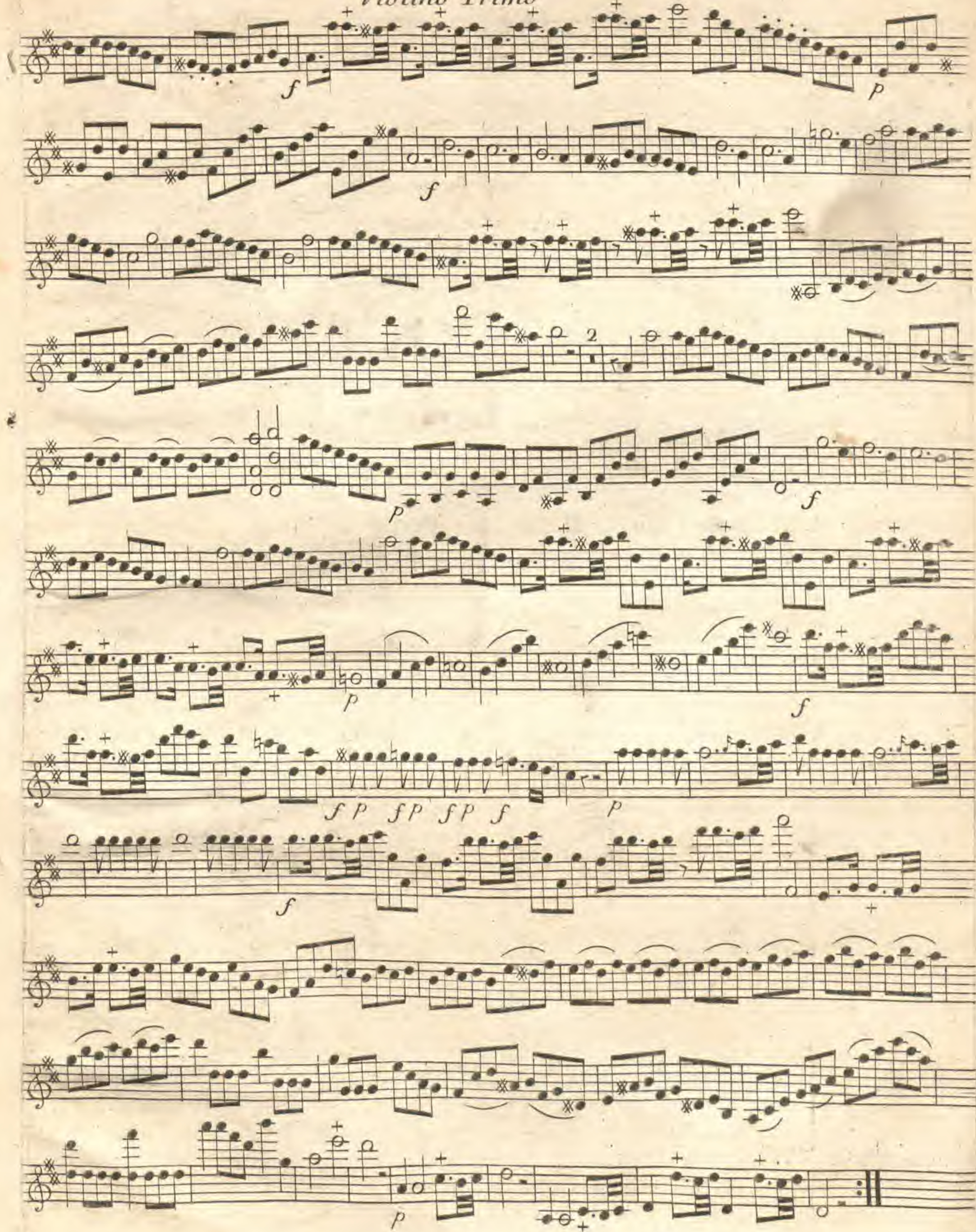
QUATUOR VI

Vivace

fp fp

cre.

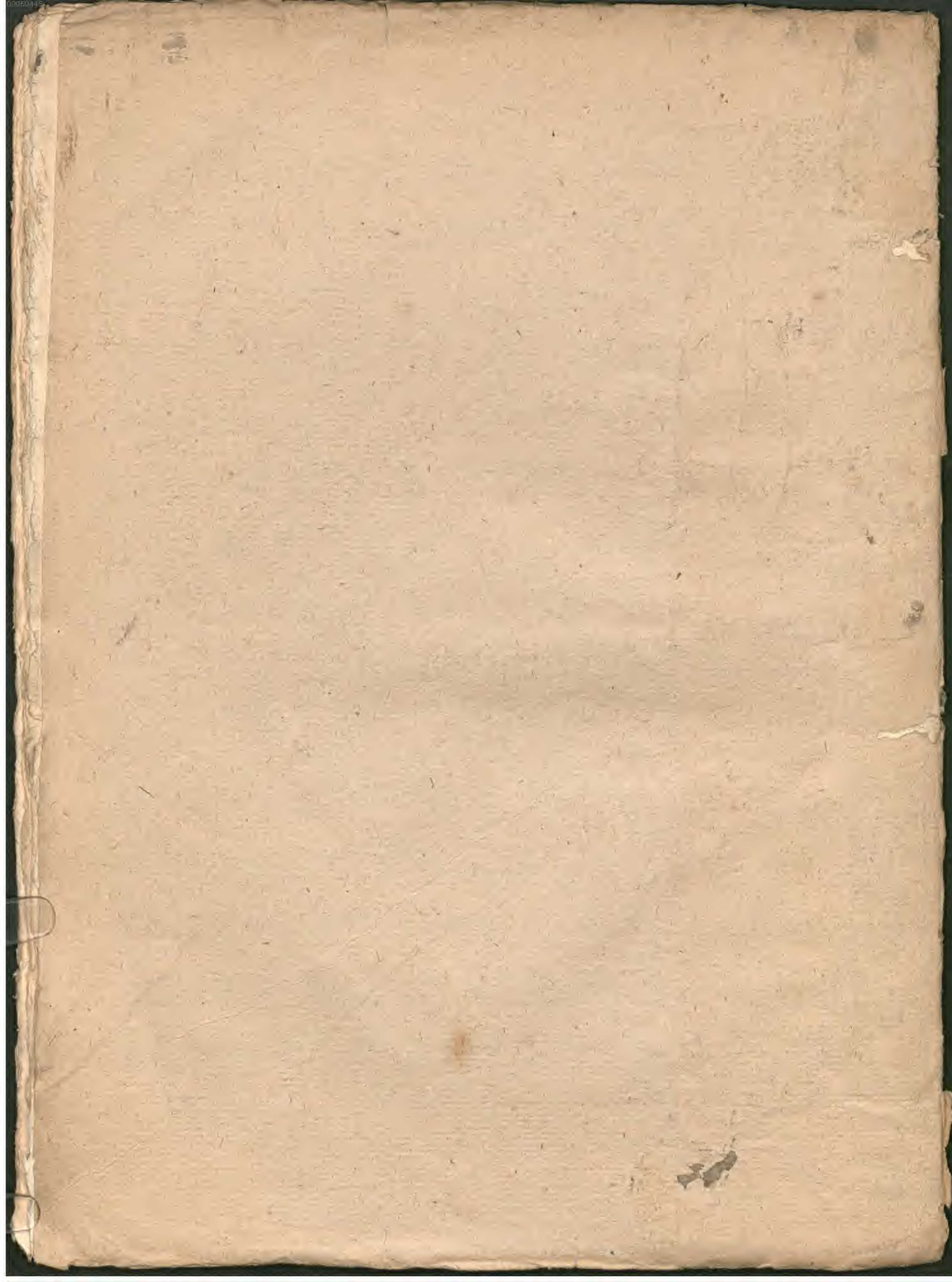
1



16 *Adagio Cantabile* *Violino Primo*

Minuetto

Trio *p*



H^o Min. m. 42655

Sis quatuor
Violino Secundo.

Del Sig. Kolp

Ma 1701245

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Violino Secondo

I

QUATUOR I

Handwritten musical score for Quatuor I, featuring 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "All.^o p" (Allegretto piano) and the dynamics range from "pp" (pianissimo) to "f" (forte). The music includes various articulations such as slurs, accents, and staccato markings. The score is divided into sections by repeat signs and first endings (marked "I"). The final section ends with a double bar line and repeat dots.

2 Minuetto

Violino Secondo

p *f* *p* *f* *Trio* *p* *cres* *f* *p*

QUATUOR II

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violino Secondo

3

First system of musical notation for Violino Secondo. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). First endings are indicated by the letter 'I' above the staff. The system concludes with a double bar line.

Adagio con Sordini

Second system of musical notation for Violino Secondo, marked *Adagio con Sordini*. It consists of nine staves. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The tempo and performance instruction are indicated by the text *Adagio con Sordini*. The notation continues with similar note values and rests as the first system. Dynamic markings include *pp* (pianissimo), *p* (piano), *cres* (crescendo), *f* (forte), and *p* (piano). First endings are marked with 'I' and a second ending with '2'. The system ends with a double bar line.

4

4

Violino Secondo

Minuetto

Trio

Twice

Twice

Violino Secondo

This image shows a page of handwritten musical notation for a piano piece. The score is written on twelve staves, organized into six systems of two staves each. The notation is complex, featuring numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The tempo 'Adagio' is written in the middle of the page. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.

Violino Secondo

Minuetto

Trio

QUATUOR IV

Allegro

Violino Secondo

7

Minuetto

Trio

A handwritten musical score on aged paper. The first staff features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B-flat4. This is followed by a dotted quarter note C5, another quarter rest, and eighth notes D5 and E5. The piece continues with a series of sixteenth-note runs ascending from F5 to A5, and concludes with a descending scale from G5 back down to F5. The word "All:" is written below the first measure, and a dynamic marking "p" appears under the fourth measure.

QUATUOR V

Handwritten musical score for Quatuor V, featuring ten staves of music. The notation includes various dynamics such as *All^o*, *p*, *f*, *f p*, *p⁺*, and *crea*. The music is written in a single system across ten staves, with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and slurs.

Violino Secondo

9

This page contains a handwritten musical score for the Violino Secondo part. It begins with a series of ten staves of music, featuring various rhythmic patterns and dynamic markings such as *p* (piano), *f* (forte), and *cren f* (crescendo forte). The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The first section concludes with a double bar line. The second section, labeled *Minuetto*, consists of two staves of music, marked with a 3/4 time signature and a key signature of one flat. The third section, labeled *Trio p*, consists of two staves of music, marked with a 3/4 time signature and a key signature of one flat. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

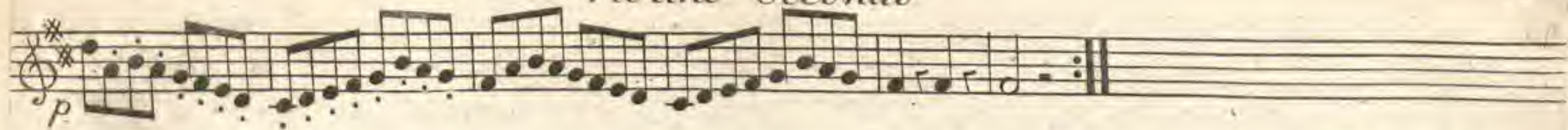
QUATUOR VI

Vivace

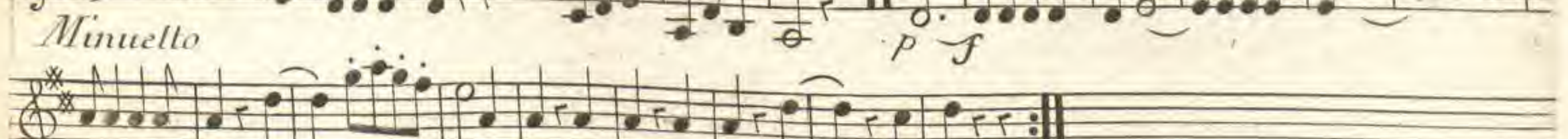
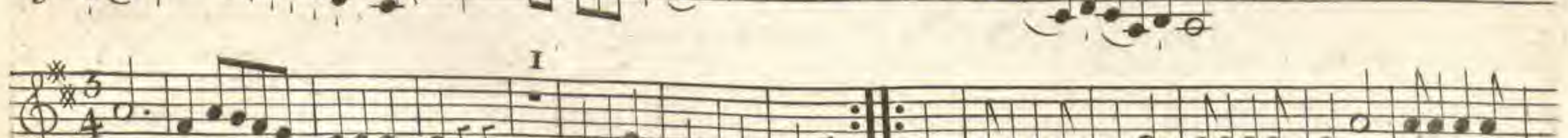
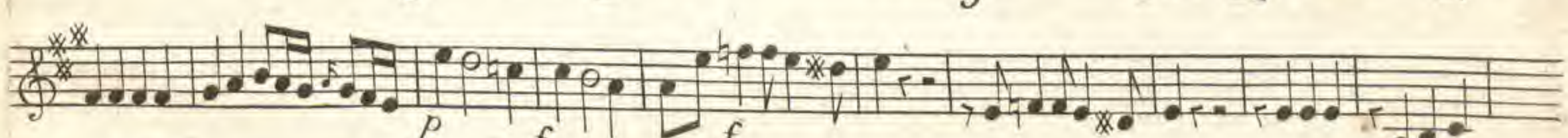
p *f* *fp fp* *fp* *cres f* *I* *p* *f* *p* *f* *p* *f* *fp fp fp* *p* *f* *3* *I* *p* *cres f*

Violino Secondo

II



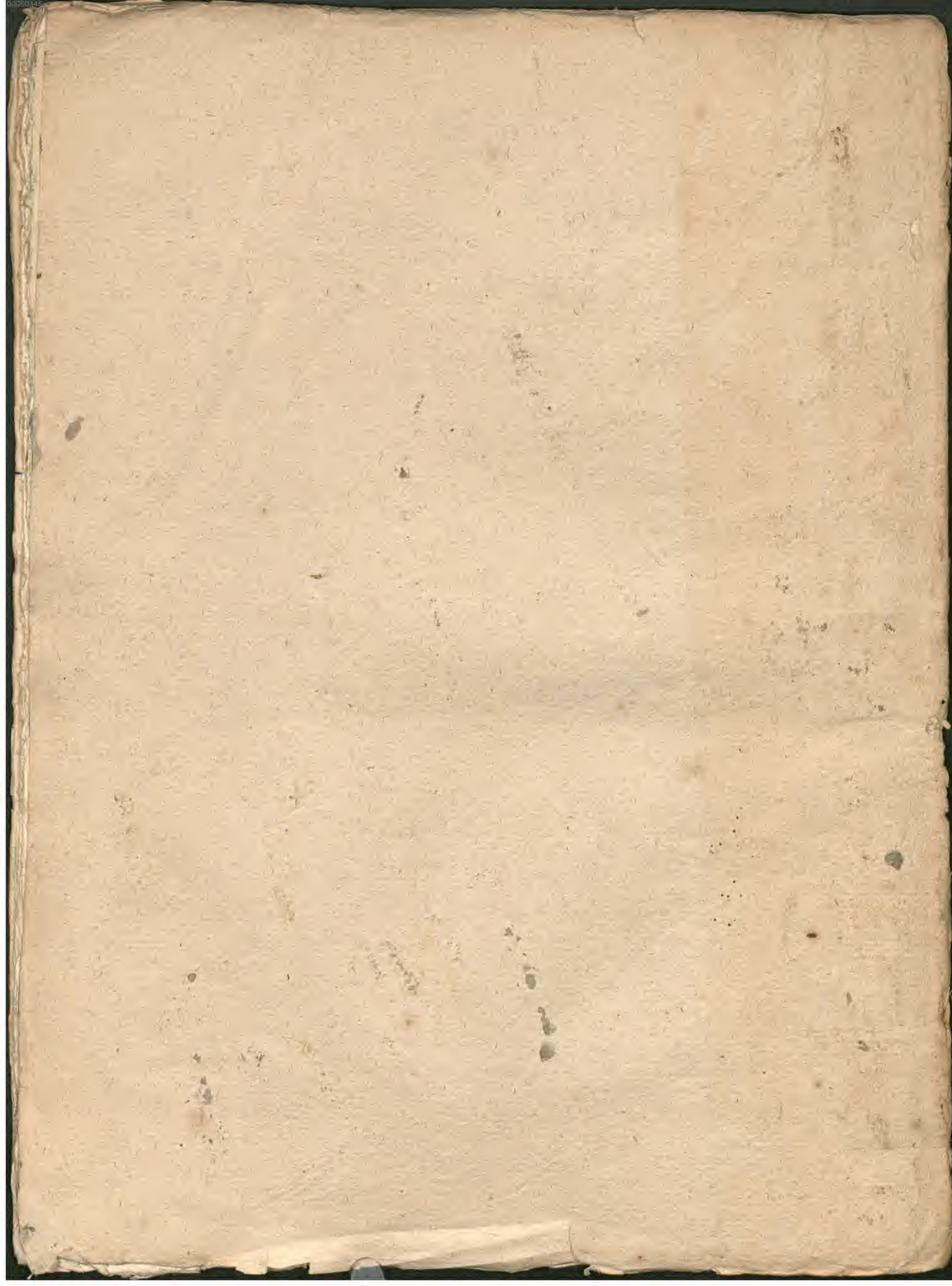
Adagio



Minuetto



Bayerische
Staatsbibliothek
MÜNCHEN



4^o Mem. p. 42655

*Sis quatuor
alto viola
Del Sig. Kolp.*

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Ecrit par Ribière

Quartetto I

Alto

Alto

All^o P.

F. *P.*

pp.

F.

I

P.

P.

F.

I

P.

P.

F.

P. *F.* *P.*

2

Cres *F.* *P.*

Detailed description: This is a musical score for the first quartet of an Alto instrument. The score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and dynamics are marked as 'Alto', 'All^o P.', 'F.', and 'P.'. The notation includes various note values, rests, and dynamic markings such as 'pp.', 'F.', 'P.', and 'Cres'. There are also first and second endings marked with 'I' and '2'. The score ends with a double bar line.

Alto

Alto section musical score, consisting of six staves. The first staff begins with a *pp.* (pianissimo) dynamic marking. The second staff has a *F.* (forte) marking. The fifth staff has a *F.* marking. The sixth staff has a *P.* (piano) marking. The music is written in a single system with various note values, rests, and slurs.

Menuetto

Menuetto section musical score, consisting of three staves. The first staff is in 3/4 time and begins with a *P. poco all^o* (piano, poco allargando) marking. The second staff has a *P.* marking. The third staff has a *F.* marking. The music is written in a single system with various note values, rests, and slurs.

Trio I

Trio I section musical score, consisting of three staves. The first staff is in 3/4 time and begins with a *P.* marking. The second staff has a *F.* marking. The third staff has a *F.* marking. The music is written in a single system with various note values, rests, and slurs. The section concludes with a *D.C.* (Da Capo) marking.

Quartetto II

Vivace. Alto

4

P. F. P. F.

4

P. F.

P. Cres. F.

P.

F.

F.

I

P. Cres. F. P.

P.

F.

P.

F.

4

P. Cres. F.

Alto

5

p

f.

p.

cres.

f.

Adagio

Con sordini

p.

f.

cres. f.

f.

2

p.

pp.

f.

p.

f.

p.

2

pp.

Mennetto

Trio

Quartetto III

Vivace

Alto

First system of musical notation for the Alto part, measures 1 through 10. The notation includes various note values, rests, and dynamic markings. A forte (F.) marking is present in measure 4, and another in measure 8. The system concludes with a double bar line.

Adagio

Second system of musical notation for the Alto part, measures 11 through 24. This section is marked 'Adagio' and begins with a 6/8 time signature. The notation features complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include piano (P.) in measures 11, 13, 15, 17, 19, 21, 23, and 24, and forte (F.) in measure 22. The system ends with a double bar line.

Minuetto

Alto

Musical score for Minuetto, Alto part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *P* (piano) and *F* (forte). The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a *Cres* (crescendo) marking. The fourth staff includes a *Trio* marking and first ending brackets labeled 'I'. The fifth staff includes a *D.C* (Da Capo) marking.

Quartetto IV

All^o

Musical score for Quartetto IV, All^o part. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *P* (piano), *F* (forte), and *FF* (fortissimo). The second staff includes a *P* (piano) marking. The third staff includes a *F* (forte) marking. The fourth staff includes a first ending bracket labeled 'I'. The fifth staff includes a *FF* (fortissimo) marking. The sixth staff includes a *P* (piano) marking. The seventh staff includes a first ending bracket labeled 'I'. The eighth staff includes a *P* (piano) marking. The ninth staff includes a *F* (forte) marking.

Alto

9

Musical score for Alto, measures 1-12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written on a single staff.

Measures 1-12 include dynamic markings: **F.** (measures 2, 4, 6, 8, 10), **P.** (measures 3, 5, 7, 9, 11), **FF.** (measure 12), and **Cres.** (measures 1, 10, 11). There are also articulation marks like **I** and **2** above notes in measures 2, 4, 6, 8, 10, and 11.

Minuetto

Musical score for Minuetto, measures 1-2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written on a single staff.

Measures 1-2 include dynamic markings: **F.** (measures 1, 2), **P.** (measures 1, 2), and **mezza voce** (measure 1). There are also articulation marks like **3** and **4** above notes in measures 1 and 2.

Trio tacet D.C. minuetto

Quartetto V *All^o Alto*

P.

P. F. P. F. P. F. P. F.

P.

P.

F.

F. P.

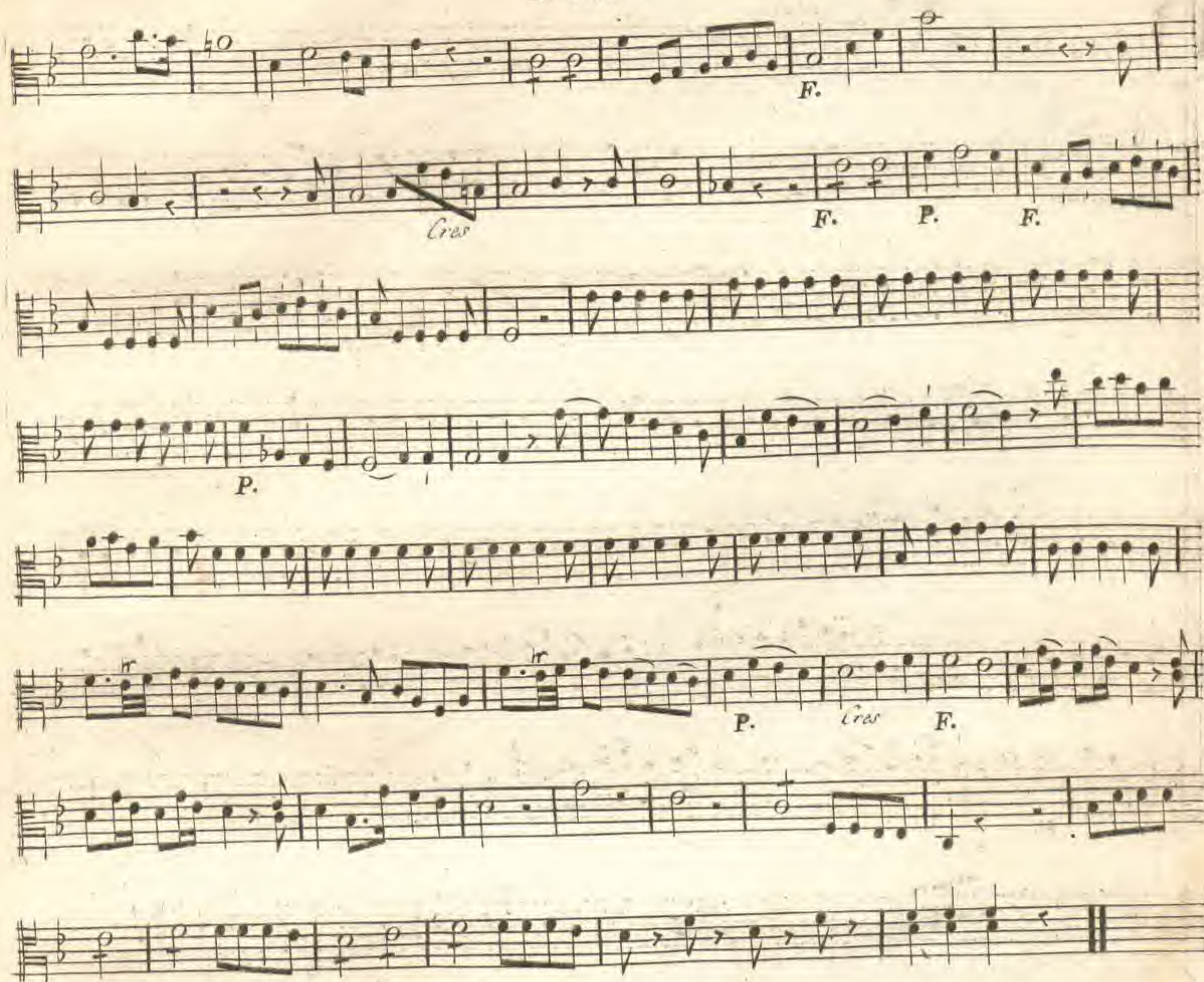
Cres F.

P.

F. P. F. P. F. P.

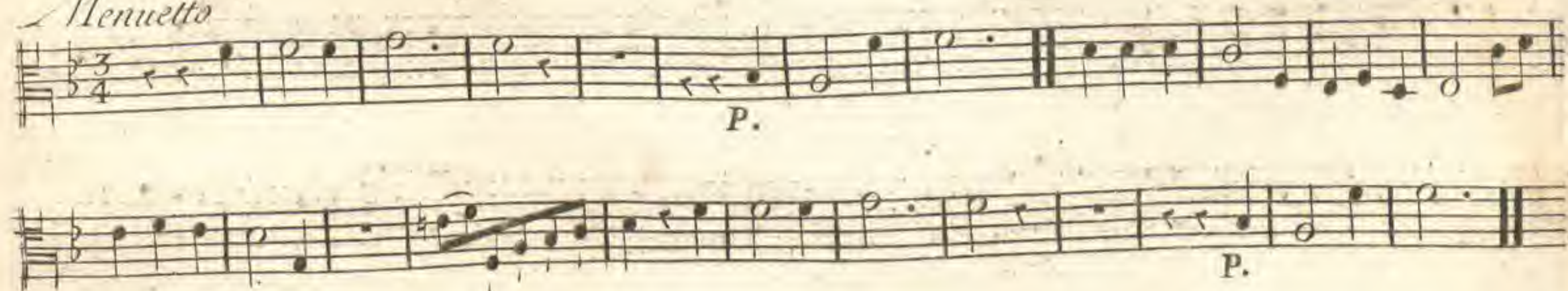
Alto

II



Musical score for the Alto section, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *F.* (forte), *P.* (piano), and *Cres* (crescendo). The music features a mix of eighth and sixteenth notes, with some staves showing more complex rhythmic patterns.

Menuetto



Musical score for the Menuetto section, consisting of two staves. The notation is in 3/4 time, indicated by the time signature. The score includes dynamic markings such as *P.* (piano). The music is characterized by a simple, rhythmic melody.

Trio



Musical score for the Trio section, consisting of two staves. The notation is in 3/4 time, indicated by the time signature. The score includes dynamic markings such as *P.* (piano). The music features a simple, rhythmic melody. The section concludes with the marking *D.C.* (Da Capo).

Quartetto VI

Alto
VivaceAll^o assai

The musical score for Quartetto VI, Alto part, is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' and 'All^o assai'. The score includes various musical notations such as notes, rests, and dynamic markings (P., F., FP.).

Staff 1: *Alto*
Vivace
All^o assai

Staff 2: P. F. 4

Staff 3: P.

Staff 4: F. FP. FP. FP. FP.

Staff 5: P.

Staff 6: F.

Staff 7: P.

Staff 8: 3 F. F. I

Staff 9: P. 4

Staff 10: F. P.

Alto

Handwritten musical score for Alto, page 13. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings (F., P., FP.). The piece concludes with a double bar line on the final staff.

Staff 1: *F.*

Staff 2: *P.* 2 1

Staff 3: *F.* *P.* *F.*

Staff 4: *P.* *F.*

Staff 5: *P.* *F.*

Staff 6: *P.* *F.*

Staff 7: *FP. FP. FP. FP.*

Staff 8: *F.*

Staff 9: *F.* 3

Staff 10: *P.*

Staff 11: *P.*

Staff 12: *P.*

*Adagio**Alto*

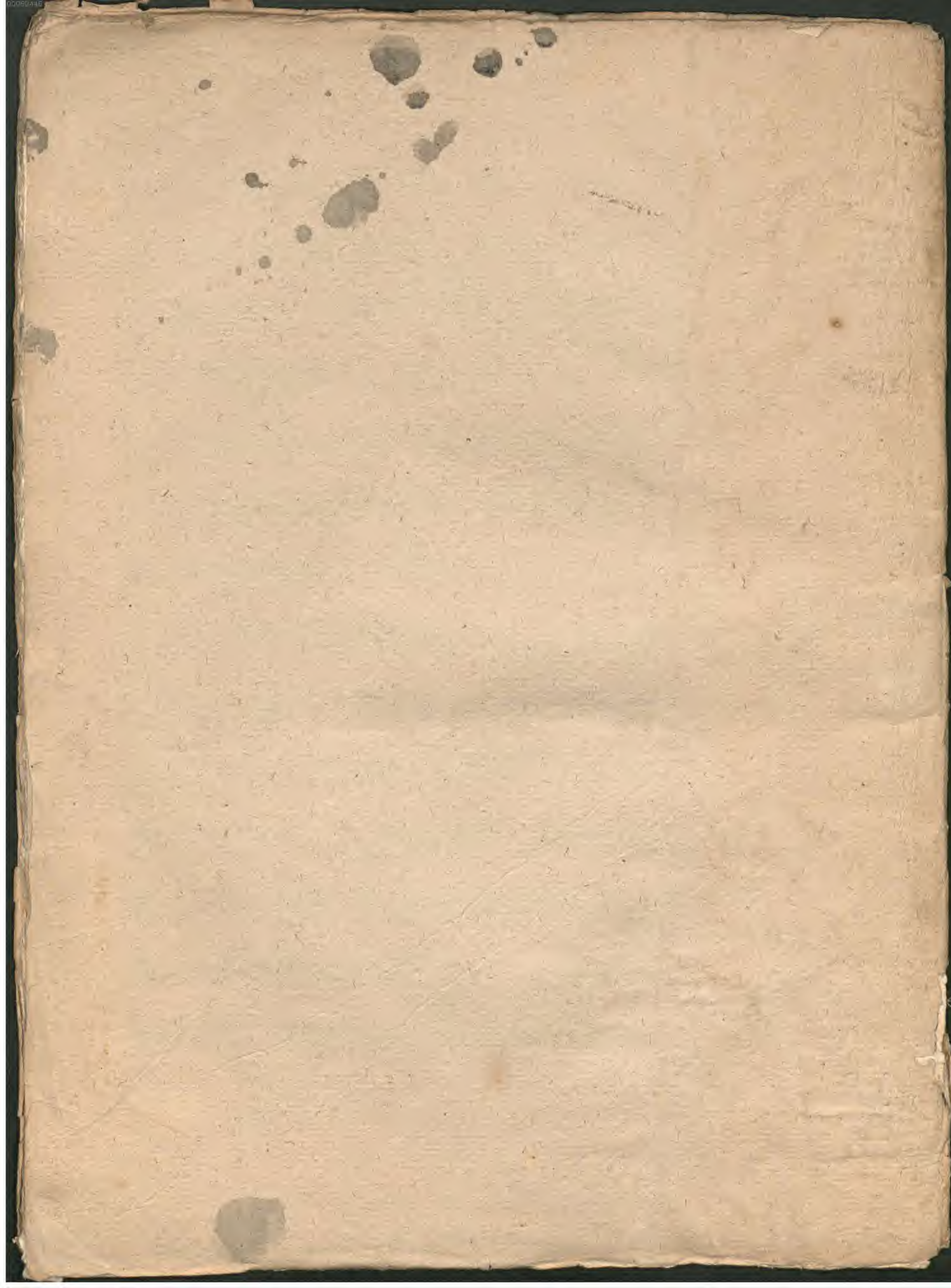
Musical score for Alto, Adagio section, measures 1-16. The score is written on ten staves. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features various dynamics including *F.* (forte), *F. z.* (fz), *Cres.* (crescendo), *P.* (piano), and *I.* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto

Musical score for Menuetto, measures 1-4. The score is written on two staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *F.* (forte), *P.* (piano), and *I.* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs.

Trio

Musical score for Trio, measures 1-4. The score is written on four staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *P.* (piano), *F.* (forte), and *I.* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The section concludes with the marking *D.C.* (Da Capo).



4^o Min. p. 42655

*Sis quatuor
Basso*

Del Sig. Rolp

SIX
QUATUORS

Pour un premier Violon Recitant
un second Violon une Quinte
et une Basse.

COMPOSÉS



M^R. KOLP

Eleve d'Hayden.

Opera 1^a.

Mis au jour par M^R. BAILLEUX
Prix 9^m

A PARIS

*Chez M^r. Baillieux, M^l. de Musique Ordinaire des Menus-plaisirs du Roy;
Rue S^t Honore', à la Regle d'Or.*

*à Lyon, chez M^r. Castaud; à Toulouse, chez M^r. Brunet;
à Bordeaux, à Bruxelles et à Lille,
Chez les Marchands de Musique.*

Écrit par Ribière.

Quartetto I

All^o Basso

Handwritten musical score for the Basso part of Quartetto I, marked *All^o*. The score consists of 12 staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are: *P.* (Piano) on the first staff; *pp.* (pianissimo) on the second staff; *F.* (Forte) on the second, third, fourth, sixth, seventh, eighth, and tenth staves; and *pp.* on the eleventh staff. The score concludes with a double bar line on the twelfth staff.

Basso

3

First system of music for Basso, measures 1-10. The notation is in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-10:
Measure 1: *F.*
Measure 2: *pp.*
Measure 3: *I*
Measure 4: *P.*
Measure 5: *F.*
Measure 6: *I*
Measure 7: *P.*
Measure 8: *F.*
Measure 9: *P.*
Measure 10: *F.*

Menuetto poco All^o *P.*

Second system of music for Basso, measures 11-14. The notation is in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 11-14:
Measure 11: *P.*
Measure 12: *F.*
Measure 13: *P.*
Measure 14: *F.*

Third system of music for Basso, measures 15-18. The notation is in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 15-18:
Measure 15: *F.*
Measure 16: *P.*
Measure 17: *F.*
Measure 18: *P.*

Trio

Fourth system of music for Basso, measures 19-22. The notation is in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 19-22:
Measure 19: *P.*
Measure 20: *F.*
Measure 21: *P.*
Measure 22: *F.*

D.C

Quartetto II

Vivace Basso

4

P. F. P. F.

4

P. F.

P. Cres. F.

P.

F. F.

5

Cres.

F. P.

P.

P.

F.

6

P. F.

Basso

5

Measures 1-5 of the Basso section. The notation is in bass clef with a key signature of two flats. Measure 1 starts with a piano (p.) dynamic. Measures 2-5 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 5 ends with a forte (f.) dynamic.

Adagio

Measures 6-14 of the Adagio section. The tempo is marked Adagio. The notation is in bass clef with a key signature of two flats. Measure 6 starts with a piano (p.) dynamic. Measures 7-14 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 ends with a piano (p.) dynamic.

Minuetto

Measures 15-18 of the Minuetto section. The tempo is marked Minuetto. The notation is in bass clef with a key signature of two flats. Measure 15 starts with a piano (p.) dynamic. Measures 16-18 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 18 ends with a piano (p.) dynamic.

Trio

Measures 19-22 of the Trio section. The notation is in bass clef with a key signature of two flats. Measure 19 starts with a piano (p.) dynamic. Measures 20-22 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 22 ends with a piano (p.) dynamic.

Quartetto III

Vivace Basso

6

Quartetto III

Vivace Basso

3/4

P.

F.

P.

F.

P.

F.

F.

P.

PP.

F.

3

F.

Cres

P.

F.

F.

P.

F.

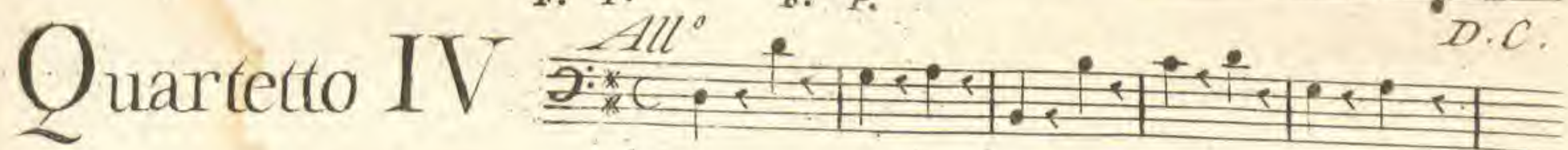
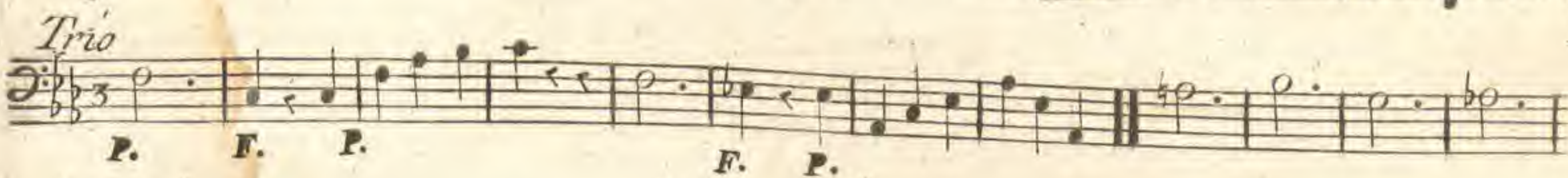
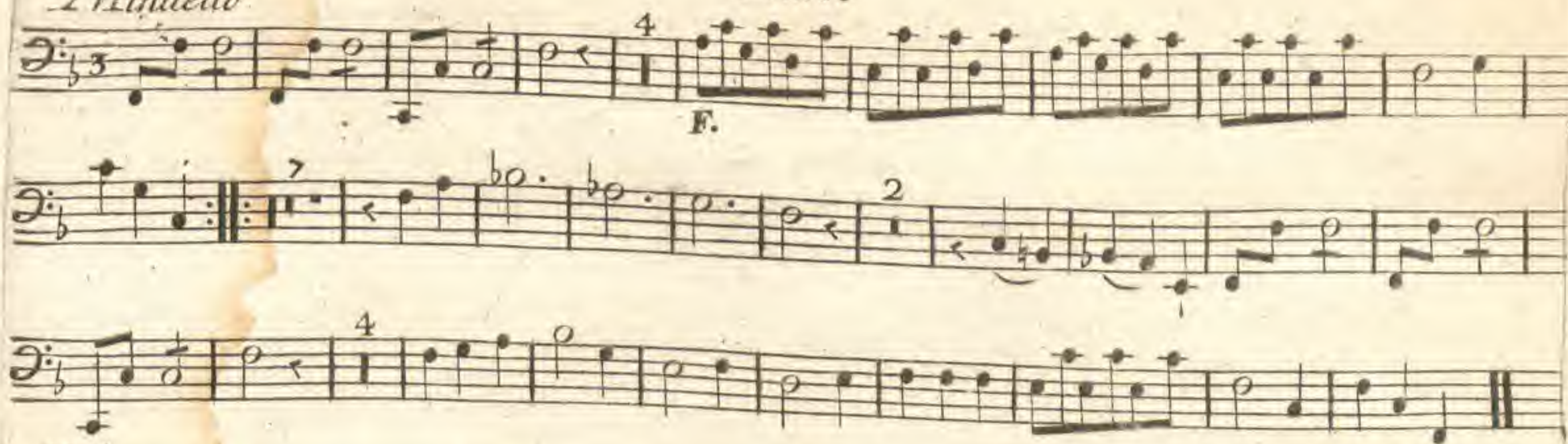
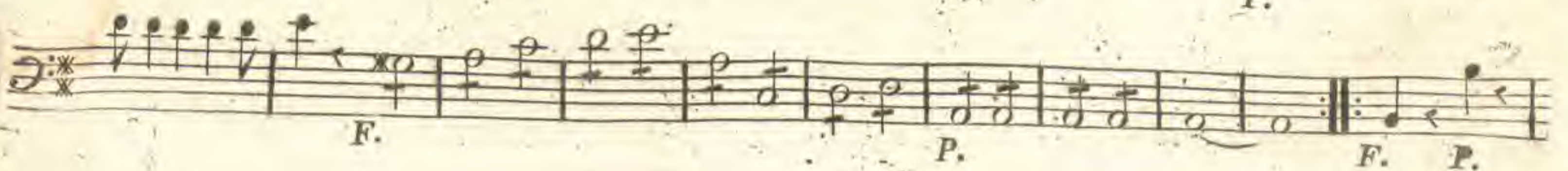
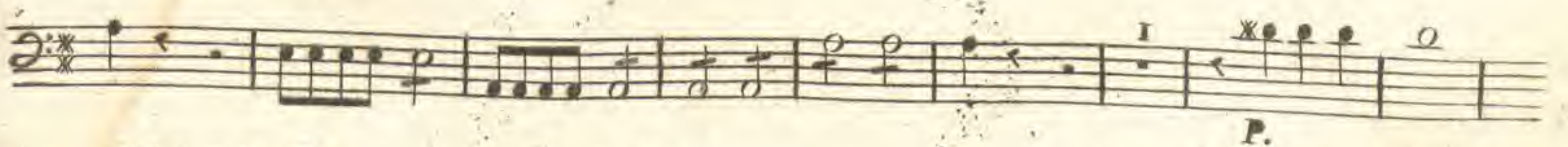
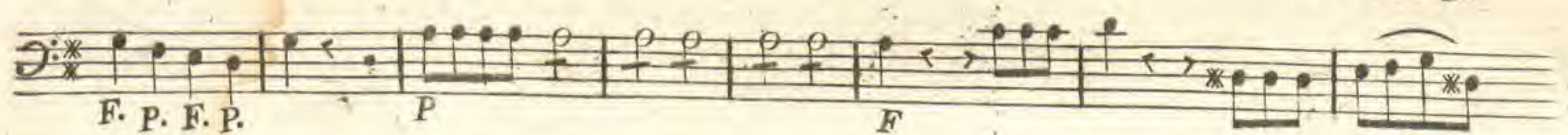
Basso

7

First system of musical notation for the Basso section, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a measure with a '2' above it and a half note. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a measure with an asterisk above it, indicating a repeat or a specific articulation. The fourth staff concludes the system with a double bar line. Dynamics markings 'P.' (piano) and 'F.' (forte) are present below the staves.

Adagio

Second system of musical notation for the Basso section, consisting of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a measure with an asterisk above it and a half note. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a measure with an asterisk above it, indicating a repeat or a specific articulation. The fourth staff concludes the system with a double bar line. Dynamics markings 'P.' (piano) and 'F.' (forte) are present below the staves.

*Minuetto**Basso**Quartetto IV**All^o**D.C.*

Basso

9

Handwritten musical score for a Basso part, consisting of 12 staves. The notation is in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a series of notes and rests, followed by a series of notes and rests. The second staff starts with a first ending bracket (I) and a series of notes. The third staff continues the melody with notes and rests. The fourth staff features a series of notes and rests, with a first ending bracket (I) and a series of notes. The fifth staff begins with a series of notes and rests, followed by a series of notes and rests. The sixth staff starts with a series of notes and rests, followed by a series of notes and rests. The seventh staff continues the melody with notes and rests. The eighth staff features a series of notes and rests, with a first ending bracket (I) and a series of notes. The ninth staff begins with a series of notes and rests, followed by a series of notes and rests. The tenth staff starts with a series of notes and rests, followed by a series of notes and rests. The eleventh staff continues the melody with notes and rests. The twelfth staff features a series of notes and rests, with a first ending bracket (I) and a series of notes. The score concludes with a double bar line.

F. P. F. P.

FF. P. F.

P. Cres

4 P. F.

P. P.

P. Cres F.

P. FF.

P.

F. P. F.

P.

Menuetto meza voce

F. P.

F. Trio tacet D.C.

Quartetto V

Basso

All^o

Cres- *F.*

F. *P.* *F.* *P.* *F.* *P.*

F. *P.*

P.

F.

P. *Cres*

P.

F. *P.* *F.* *P.*

Cres

F. *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Basso

Handwritten musical score for the Basso part, measures 1 through 10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *F.* (Forte) and *P.* (Piano). Performance instructions such as *Cres* (Crescendo) and *bo* (Basso) are present. The piece concludes with a double bar line.

Menuetto All^o

Handwritten musical score for the Menuetto section, measures 1 through 2. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of quarter and eighth notes. Dynamic markings include *P.* (Piano) and *F.* (Forte). The piece concludes with a double bar line.

Trio

Handwritten musical score for the Trio section, measures 1 through 2. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. The music features quarter and eighth notes. A dynamic marking of *P.* (Piano) is present. The piece concludes with a double bar line.

Quartetto VI

*Vivace Basso**All' assai*

This musical score is for the Basso part of Quartetto VI. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Vivace* and the performance instruction is *All' assai*. The score consists of 18 staves of music. Dynamics are indicated by letters: *F.* (Forte), *P.* (Piano), and *FP.* (Forzando). There are also articulation marks such as accents and slurs. Some staves include fingerings (e.g., 4, 3, 2, 1) and repeat signs. The notation includes various note values, rests, and slurs, indicating a complex and technically demanding piece.

Basso

